

# Hungarian Horntail

*Le Magyar à pointes*

E $\flat$  Bass & Piano

**Damien Lager**

EMR 22440

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*Le Magyar à pointes*

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Allegro vivo ca ♩ = 156

5

9

13

*mp* *f* *ff*

*mf* *leggero*

*mf* *f* *mp* *f*

*ff* *p*

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17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 starts with a piano dynamic of *mf*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *p sub.*. Measure 20 continues the melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

21

Musical score for measures 21-26. Measure 21 starts with a dynamic of *f*. Measure 22 has a dynamic of *ff*. Measure 23 is marked with a box containing the letter 'A' and a repeat sign. Measures 24-26 are in a 6/8 time signature. Measure 24 has a dynamic of *f* and the instruction *fleggiere*. Slurs labeled *gliss.* are present over the piano accompaniment in measures 23 and 24. A *Ped.* (pedal) marking is at the end of measure 26.

27

Musical score for measures 27-33. Measure 27 has a dynamic of *mp dolce*. Measure 28 has a dynamic of *p dolce*. The piano accompaniment consists of chords in the treble and a bass line in the bass. The melodic line in the treble staff is mostly rests.

34

Musical score for measures 34-40. Measure 34 has a dynamic of *f*. Measures 35-36 feature triplets in the piano accompaniment. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. A *Ped.* marking is at the end of measure 40.

41

Musical score for measures 41-44. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. *Ped.* markings are at the end of measures 41, 42, and 43.

47

**B**

Musical score for measures 47-51. The treble clef part features a melodic line with triplets and slurs, starting with a *mf* dynamic. The bass clef part provides a steady eighth-note accompaniment, also marked *mf*. Accents are used throughout the piece.

52

Musical score for measures 52-56. The treble clef part shows dynamic changes from *f* to *mp* to *p* to *ff*, with triplets and slurs. The bass clef part has a consistent accompaniment with dynamic markings *f*, *mp*, and *ff*.

57

**C**

Musical score for measures 57-60. The treble clef part starts with a rest and then a melodic line marked *f*. The bass clef part has a consistent accompaniment marked *mf leggiero*.

61

Musical score for measures 61-65. The treble clef part has a melodic line marked *mp dolce*. The bass clef part has a consistent accompaniment marked *mp*.

66

**D**

Musical score for measures 66-70. The treble clef part has a melodic line marked *f energico* with triplets. The bass clef part has a consistent accompaniment marked *mf* and includes *Ped.* markings.

71

71

*mp* *f* *mp*

*f*

Ped.

75

*f* (*mp*)

*mf*

Ped.

79

molto rall.

**E** Andante doloroso, ca ♩ = 72

*ff* *mf* *p dolce* *mp*

*mf* *p dolce* *mp*

Ped.

84

*mp* *p dolce* 3

*mf* *p*

Ped.

90

molto rit.

**F** A tempo

*mp* *p*

*mp*

Ped.

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